



**Giovanni Battista Tiepolo**

**L'Adoration de l'Enfant (The Holy Family with Saint Catharine and two Franciscans)**

Brown ink and wash on paper, 433 x 295 mm

**Provenance:**

Prince Alexis Orloff

Sale: Vente Prince Orloff, Galerie Georges Petit, Paris, 29–30 April 1920, lot 137

(...)

Roger Delapalme, Paris (per Cornelius Gurlitt Papers)

Acquired after February 1941: Hildebrand Gurlitt, Hamburg (per Cornelius Gurlitt Papers)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Bibliographical reference:**

*Catalogue des tableaux anciens [...] dessins par G.-B. Tiepolo [...] composant la Collection de Son Excellence feu le Prince Alexis Orloff.* Auct. cat., Galerie Georges Petit, 29–30 April 1920. [lot 137, ill.]

Hadeln, Detlev von. *Handzeichnungen von G. B. Tiepolo.* Florence: Pantheon, 1927. [no. 91]

Knox, George. "The Orloff Album of Tiepolo Drawings." In: *The Burlington Magazine*, vol. 103, no. 699 (June 1961), pp. 269–275.

**Primary sources:**

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41: 15 September 1941 [no. 108]  
Sales ledger 1937–?: 10 June 1941 [no. 1441]  
15 September 1941 [no. 1441]

Imports and exports ledger: 18 February 1944 [fol. 85]  
18 March 1944 [fol. 85]

Correspondence Hildebrand Gurlitt:

3 January 1948 [vol. 6, fol. 218]

Correspondence Hildebrand Gurlitt – possible reference:

2 April 1957 and 4 November 1959 [vol. 5, fol. 104ff.]

Cornelius Gurlitt Papers, Salzburg:

Photographs, nos. 12.1\_F1258\_1 [10 June 1942], 12.1\_F1258\_2 [n.d.]  
Appraisal François Max-Kann, no. 12\_1227 [25 February 1941]  
Supplement List François Max-Kann [“Betr. Dr. Gurlitt”], reference no. in process [n.d.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/069

**Further sources consulted:**

Vigni, Giorgio. *Disegni del [Giambattista] Tiepolo*. 1<sup>st</sup> ed., Padua: Le Tre Venezie, 1942; 2<sup>nd</sup> ed., Trieste: Libreria, 1972.

Rizzi, Aldo. *L'opera grafica dei Tiepolo: Le acqueforti*. Venice: Electa Editrice, 1971.

*Mostra del Tiepolo: Disegni e acqueforti*. Exh. cat., Villa Manin di Passariano, Udine, 27 June–31 October 1971.

*Giambattista Tiepolo (1696–1770), Domenico Tiepolo (1727–1804), Lorenzo Tiepolo (1736–1776)*. Exh. cat., Galerie Cailleux, Paris, 4 June–12 July 1974.

Gemin, Massimo, and Filippo Pedrocco. *Giambattista Tiepolo: I dipinti: Opera completa*. Venice: Arsenal editrice, 1993.

*Tiepolo und die Zeichenkunst Venedigs im 18. Jahrhundert*. Exh. cat., Staatsgalerie Stuttgart, Stuttgart, 7 December 1996–16 February 1997; Wallraf-Richartz-Museum, Cologne, 12 March–11 May 1997.

*Tiepolo nero: Opera grafica e matrici incise*. Exh. cat., M.a.x. museo, Chiasso, 2 February–14 October 2012.

*Tiepolo: I colori del disegno*. Exh. cat., Musei Capitolini, Rome, 3 October 2014–18 June 2015.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

#### Notes:

This sheet was part of an album of Tiepolo drawings once owned by Prince Alexis Orloff (1867–1916), the attaché to the Imperial Russian Embassy in Paris. The contents of that album were dispersed at a sale in 1920 through Galerie Georges Petit.

The drawing subsequently passed to Roger Delapalme (1892 Paris–1969 Paris), the son of the public notary Pierre-Marie Delapalme. Roger Delapalme was professionally employed in the management of the Compagnie des Courtiers Jurés d'assurances, an insurance company, where he served first as Treasurer and then as Deputy Director. His wife Yvonne was the daughter of Henry Chabert, the director of the Banque de Paris et des Pays-Bas. The couple lived in Paris at 92, rue de Richelieu.

The extant papers of Cornelius Gurlitt contain an inventory of art works said to belong to Roger Delapalme of Paris, 65, rue La Boétie, as appraised by the art expert François Max-Kann in early 1941. This appraisal itemizes 40 lots (comprising a total of 44 artworks), including this Tiepolo drawing.

While the exact circumstances of the transaction are not yet known, it is most likely that Gurlitt acquired these works after February 1941, possibly through Max-Kann who may have acted as intermediary.

Among the personal papers found in Cornelius Gurlitt's Salzburg home is a collection of about 2400 photographs of artworks. Photograph no. 12.1\_F1258\_1 and no. 12.1\_F1258\_2 are reproductions of this work; the former inscribed on verso with a statement of authenticity by François Max-Kann, dated 10 June 1942.

A reference to a Tiepolo drawing titled *Anbetung* can be found in the correspondence of Hildebrand Gurlitt. It was sent to a restorer in January 1948.

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